Virginia Woolf - *The Years*

This digital humanities exhibit for Virginia Woolf's *The Years* serves as a gallery of the novel itself. Displayed in this virtual exhibition visitors can find pieces that represent the themes portrayed in the text. Part of modernist form is aesthetic, and this room illustrates some of that beauty with the use of imagery and information. Found within the space are symbolic references to the text each representing a separate or collective idea of Woolf's.

Upon entering the exhibition visitors will notice three dimensional symbols representing Woolfian themes like time, weather, death, and light. These symbols were carefully curated to stand both as individual statements and parts of collective message put forward by the room's contents. Other aspects of this virtual experience that correlate with Woolf and the way in which her novel's read are interactive exhibits found spread throughout the space. Just as Woolf intended her readers to interact with her novels from thought provoking angles, visitors should feel free to interact with the exhibits that welcome user interpretation. Images like the sun are present in the room to represent one of the novel's greater themes of weather's role in each of the year's settings, as well as the multiple mentions of the sun rising in the text. Another aspect of the novel represented in the space is the death that can be found scattered across *The Years.* A three dimensional gravestone represents the deaths of Mrs. Partiger, Charles Parnell, King Edward VII, Digby, and Euginie referenced in Woolf's novel.

Another purpose of this exhibit is to explore the correlation between the weather described at the beginning of each chapter and the significant events that occur after each description for every year represented in the novel. Found on a wall of the exhibit, between two symbolic references to the light mentioned in the text, is a timeline that connects events within

the novel with images of the weather found at the beginning of each year. This timeline is interactive and will take visitors through the text chronologically. This space takes a critical stance on how introducing each year with a description of the weather correlates and foreshadows the events that follow.